

SOLO EXHIBITIONS

2017

China Marks: Gods and Men, AVA Gallery and Art Center, Lebanon, NH

2016

China Marks: Not Quite Human

Owen James Gallery, Greenpoint, Brooklyn, NY (catalogue)

China Marks: Art Hysterical, Errors and Omissions.

The Hampden Gallery, UMASS Amherst, Amherst, MA

Radiant Messenger: Drawings by China Marks (catalogue)

Foosaner Art Museum, Florida Institute of Technology, Melbourne, FL

China Marks: Time Traveler, The Center for Book Arts, NYC
(catalogue)

2015

China Marks: Nowhere/Everywhere (catalogue)

Thompson Gallery, The Cambridge School of Weston, Weston, MA

2013

China Marks, The Usual Magic, Art 101, Brooklyn, NY

2011

Sewn Drawings of China Marks

Visual Arts Gallery, University of Montana, Missoula, MT

2010

Sewn Drawings of China Marks

Paris Gibson Square Museum of Art, Great Falls, MT

Schoolhouse History & Art Center, Colstrip, MT

Emerson Center for the Arts & Culture, Bozeman, MT

2009

Sewn Drawings, Luise Ross Gallery, NYC

Everything Old is New Again: the Sewn Drawings of China Marks

Cole Art Center, Stephen F. Austin State University, Nacogdoches, TX

2007

Let Me Show You the World: the Sewn Drawings of China Marks
Marianna Kistler Beach Museum of Art (catalogue)
Kansas State University, Manhattan, KS

2006

Fabrications, Luise Ross Gallery, NYC

2004

New Work, Luise Ross Gallery, NYC

2003

Corporeal Threads (catalogue)
O'Kane Gallery, University of Houston Downtown, Houston, TX

1998

Solo Installation: *Who Killed the Queen?* (catalogue)
Part Four of the Parallel World
Tomasulo Gallery, Union College, Cranford, NJ

1997

Drawings and Paintings (essay)
Grand Arts, Kansas City, MO

1994

Is There a Circus on Mars?
Large Scale Drawings (catalogue)
Trans Hudson Gallery, Jersey City, NJ

1991

Solo Installation: *Sacred Precinct*,
Part Three of the Parallel World
Petrosino Park, NYC

1990

Angel Fool Prophet King (catalogue)
Newark Museum, Newark, NJ

Fifteen-year Retrospective (catalogue)
The Rabbet Gallery, New Brunswick, NJ

Recent Works on Paper
Johnson and Johnson Gallery, New Brunswick, NJ

1989

Solo Show (catalogue)
Robeson Gallery, Rutgers University, Newark, NJ

1987

Solo show
Coup de Grâce Gallery, Hoboken, NJ

Solo Installation: *A World Made Flesh*,
Part Two of the Parallel World (catalogue)
The Morris Museum, Morristown, NJ

1986

Solo Installation: *Intimations of a Parallel World*
Two Two Raw Downstairs, 22 Wooster Gallery, NYC

SELECTED GROUP EXHIBITIONS

2017

The New Normal, Owen James Gallery, Greenpoint, Brooklyn, NY

Fight or Flight, the Painting Center, NYC

2016

China was the guest curator of *Transformers: Re-Contextualizing Our Material Culture*, a group exhibition at the Ruth Funk Center for Textile Arts, Florida Institute of Technology, Melbourne, FL (catalogue)

2015

Face to Face (catalogue)
Baker Museum/Artis Naples, Naples, FL

Lay Lines, University of Wyoming Art Museum, Laramie, WY

HEAD, Hampden Gallery, UMASS Amherst, Amherst MA

2014

A Redefined Existence, J. Cacciola Gallery, NYC

2014, cont.

Infinite Mirror: Images of American Identity (catalogue)
Washakie Museum & Cultural Center, Worland, WY
Foosaner Art Museum, Florida Institute of Technology, Melbourne, FL
The Richard E. Peeler Art Center, DePauw University, Greencastle, IN

2013

Infinite Mirror: Images of American Identity (catalogue)
Lowe Art Museum, Coral Gables, FL
James A. Michener Art Museum, Doylestown, PA
Juniata College Museum of Art, Huntingdon, PA
James and Anne Duderstadt Center, Ann Arbor, MI

Some Assembly Required
Albany International Airport Gallery, Albany, NY

Wheaton Biennial: *Drawing Out of Bounds*
Beard & Weil Galleries, Wheaton College, Norton, MA

Face to Face: Artists' Self-Portraits
Arkansas Arts Center, Little Rock, AR

Four Portrayals, J. Cacciola Gallery, NYC

2012

Infinite Mirror: Images of American Identity (catalogue)
University of Maryland University College, Adelphi, MD
Fort Wayne Museum of Art, Fort Wayne, IN
Florida Gulf Coast University, Fort Meyers, FL
Newcomb Art Gallery, Tulane University, New Orleans, LA

Tell Me How You REALLY Feel: Diaristic Tendencies (catalogue)
Center for Book Arts, NYC

Strange Glue I: Traditional and Avant-garde Collage
Strange Glue II: Collage and Installation
Thompson Gallery, The Cambridge School of Weston, Weston, MA

NYFA@Governors Island, Governors Island Art Fair (catalogue)
Governors Island, NY

2012, cont.

Blessed Are the Artists: Religion in Contemporary Art
The Viseglia Gallery, Caldwell College, Caldwell, NJ

2011

Infinite Mirror: Images of American Identity (catalogue)
Syracuse University, Syracuse, NY
Keene State College, Keene, NH

A Novel Idea, Hampton Gallery Incubator Project Space
U Mass Amherst, Amherst, MS

2010

Pages: Books as Medium, Catalyst & Venue
Paragraph Gallery, Kansas City, MO

2009

Pretty, Strange, Luise Ross Gallery, NYC

Threads: Interweaving Textu[r]al Meaning
Center for Book Arts, NYC

2007

The Beast in Me, Pelter Gallery, Greenville, SC

Rare Birds, Luise Ross Gallery, NYC

Group show

Charlotte & Phillip Hanes Art Gallery at Wake Forest University
Wake Forest, NC

2006

Threads of Memory, Margaret Mathews-Berenson, Curator
(illustrated essay) Dorsky Project Gallery, Long Island City, NY

Stilled Life, The Islip Art Museum, East Islip, NY

New Embroidery: Not Your Grandma's Doily (catalog)
Contemporary Craft Museum, Portland, OR

Fractured Fairy Tales, Asian American Arts Centre, NYC

2005

A Selection of Works from the Luise Ross Gallery
Andrea Rosen Gallery, NYC

New Art, New York: Reflections on the Human Condition (catalogue)
Trierenberg Holding, Traun, Austria

2004

2004 Queens International (catalogue)
Queens Museum of Art, Queens, NY

2003

Gallery Group, Luise Ross Gallery, NYC

2002

Me Myself & I: Self-Portraits
George Adams Gallery, NYC

Drawings, 2002 (catalogue)
New Jersey Center for Visual Art, Summit, NJ

2001

Artists Respond, George Adams Gallery, NYC

2000

Fast: Five Years at Grand Arts (catalogue)
Grand Arts, Kansas City, MO

25th Anniversary Exhibition (catalogue)
City Without Walls Gallery, Newark, NJ

The Color Line in the 21st Century (catalogue)
City Without Walls Gallery, Newark, NJ

1999

The Art Formerly Known as Prints: 1999
Kansas City Art Institute, Kansas City, MO

1998

Biennial: Lines of Direction (catalogue)
Ben Shahn Galleries at Wm. Paterson University, Wayne, NJ

1998 cont.

Peep Show, Luise Ross Gallery, NYC

1997

A Show of Hands, George Adams Gallery, NYC

Collectors Show

Arkansas Arts Center, Little Rock, AR

1996

Out of 'Toon: Another Look at Art & the Comics

George Adams Gallery, NYC

Extensions: Large-Scale Drawings, Luise Ross Gallery, NYC

Black and White Sculptors' Drawings (catalogue)

Marymount Manhattan College Gallery, NYC

Body Language (catalogue)

Art Museum, Florida State University, Tallahassee, FL

HONORS AND AWARDS

2017

Artist Fellowship in the category of Crafts/Sculpture

New York Foundation for the Arts, New York State Council on the Arts

2013

Grant, the Pollock-Krasner Foundation

2011

Fellowship in Printmaking/Drawing/Book Arts, Gregory Millard Fellow

New York Foundation for the Arts

Residency, Anchor Graphics, Columbia College, Chicago, IL

2006

Grant, The George Sugarman Foundation, Inc.

- 2005
Fellowship in Printmaking/Drawing/Artists' Books
New York Foundation for the Arts
- 2003
Artist-in-Residence, The Newark Museum, Newark, NJ
- 2002
Grant, The George Sugarman Foundation, Inc.
- 1994
Mid Atlantic/NEA Regional Fellowship (Works on Paper)
Mid Atlantic Arts Foundation
- 1993
Arts Fellowship in Graphics (Drawing)
New Jersey State Council on the Arts
- Purchase Award, Esseff Foundation for the Arts
- 1989
Printmaking Fellowship, funded by the New Jersey State Council for
the Arts, Rutgers Center for Innovative Printmaking, New Brunswick, NJ
- Exhibition Grant, Artists Space, NYC
- 1988
Designation as a Distinguished Artist
New Jersey State Council on the Arts
- Arts Fellowship in Experimental Arts
New Jersey State Council on the Arts
- 1985
Arts Fellowship in Mixed Media
New Jersey State Council on the Arts
- 1974-76
Graduate Fellowship, The Danforth Foundation, St. Louis, MO

1973

Grant for the documentation of Tibetan bell-casting in Nepal and India
The POINT Foundation, San Francisco, CA

1972-74

Fulbright-Hayes Fellowship to make sculpture in Nepal
Institute for International Education, NYC

SELECTED BIBLIOGRAPHY

2016

China Marks, Not Quite Human, catalogue essay by Owen Houhoulis,
Director, Owen James Gallery

Radiant Messenger: Drawings by China Marks catalogue essays by Carla Funk, Direct
Museum, Jacqueline Borsanyi, independent curator, Owen Houhoulis, director of the C
Gallery, Todd Bartel, Director of the Thompson Gallery, and the artist.

China Marks, Time Traveler catalogue essay by Alexander Campos, director of the Ce

Inspirational 11, by John Hopper (<https://payhip.com/johnhopper>)

#inspirational11 #inspirational #contemporaryart #artpublishing #textiles #fiber #po
#poetry #mixed media

2015

China Marks: Nowhere/Everywhere catalogue essay, Todd Bartel,
Director, Thompson Gallery, Cambridge School of Weston, Weston, MA

2014

Some Jazzy Stitches by China Marks by Joshua Berens

<http://wishpoetrypress.com/2014/01/25/some-jazzy-stitches-by-china-marks/>

2013

Knee-deep in a Sea of Tears: Hybrid Drawings — China Marks

<http://numerocinqmagazine.com/2013/09/02/knee-deep-in-a-sea-of-tears-hybrid-dr-marks/>

To Give Ourselves Over: A Conversation — China Marks and H. L. Hix

<http://numerocinqmagazine.com/2013/03/16/to-give-ourselves-over-a-conversation-h-l-hix/>

2012

Douglas Glover featured *The Pitch*, a 2012 drawing, in *Número Cinq*, an online literary journal. <http://numerocinqmagazine.com/2012/11/11/the-pitch-trade-my-bird-drawing-china>

2011

China Marks: Drawing with Fabric and Print, an interview by Sarah Bogosh, pp. 5-7, *Journal of the Columbia College Chicago*, Vol. 5, no. 1/Summer-Fall 2011.

2010

8-page color insert, interview, and front and back covers, *Jelly Bucket*, Eastern Kentucky University. Publication date, Nov., 2010. www.jellybucket.org

H. L. Hix interview by John Poch, pp. 40-47, *The Writer's Chronicle*, May/Summer 2010. www.awpwriter.org

2009

A Sensual Formalism and a Graphic Wit: The Unexpected Art of China Marks, Tanya Hix *Drawings*, a solo exhibition at the Luise Ross Gallery, Sept.-Oct., 2009.

China Marks/Multivalent Narratives, Glen R. Brown, pp. 28-31, *Surface Design*, Winter 2009. www surfacedesign.org

One Stitch at a Time/China Marks, Kristopher Yordice, pp. 58-61, *Ins & Outs*, Vol II, Issue 1, 2009.

2007

Let Me Show You the World—The Sewn Drawings of China Marks, Marianna Kistler Baerentzen, pp. 7-11. Catalogue essay by Bill North, p. 7-11.

Exhibitions, Let Me Show You the World, etc. Essay by Bill North, p. 1, *Insight*, Beach newsletter, Fall 2007.

2006

Les Dessin Cousus de China Marks, Aliette Baud, pp.48-51, *Les Nouvelles de Patch Work*

2005

The Sewn "Drawings" of China Marks, Rhonda Sonnenberg, pp. 52-55, *Fiberarts*, 30th Sept.-Oct., 2005. www.fiberarts.com

Review, *China Marks at Luise Ross*, Jessica Ostrower, pp. 132-33, *Art in America*, Feb. 2005.

2004

The Sewn Drawings of China Marks, an unpublished essay by Meredith Bergmann, www.meredithbergmann.com

Untitled unpublished essay by Cherry Smyth, www.cherrysmyth.com

Review, *China Marks*. Grace Glueck, p. E37, *The New York Times*, Friday, Apr. 9, 2004