

SELECTED SOLO EXHIBITIONS

- 2016 *Solo Exhibition*
The Hampden Gallery, UMASS Amherst, Amherst, MA
Solo Exhibition
Foosaner Art Museum, Florida Institute of Technology, Melbourne, FL
Solo Show (catalogue)
The Center for Book Arts, NYC
- 2015 *Solo Exhibition (catalogue)*
Thompson Gallery, The Cambridge School of Weston, Weston, MA
- 2013 *China Marks, The Usual Magic*
Art 101, Brooklyn, NY
- 2011 *Sewn Drawings of China Marks*
Visual Arts Gallery, University of Montana, Missoula, MT
- 2010 *Sewn Drawings of China Marks*
Paris Gibson Square Museum of Art, Great Falls, MT;
Schoolhouse History & Art Center, Colstrip, MT;
Emerson Center for the Arts & Culture, Bozeman, MT
- 2009 *Sewn Drawings*
Luise Ross Gallery, NYC
Everything Old is New Again: the Sewn Drawings of China Marks
Cole Art Center, Stephen F. Austin State University,
Nacogdoches, TX
- 2007 *Let Me Show You the World: the Sewn Drawings of China Marks (catalogue)*
Marianna Kistler Beach Museum of Art
Kansas State University, Manhattan, KS
- 2006 *Fabrications*
Luise Ross Gallery, NYC
- 2004 *New Work*
Luise Ross Gallery, NYC
- 2003 *Corporeal Threads (catalogue)*
O'Kane Gallery, University of Houston Downtown
Houston, TX
- 1998 *Solo Installation: Who Killed the Queen? (catalogue)*
Part Four of the Parallel World
Tomasulo Gallery, Union College, Cranford, NJ
- 1997 *Drawings and Paintings (essay)*
Grand Arts, Kansas City, MO
- 1994 *Is There a Circus on Mars?*
Large Scale Drawings (catalogue)
Trans Hudson Gallery, Jersey City, NJ
- 1991 *Solo Installation: Sacred Precinct,*
Part Three of the Parallel World, Petrosino Park, NYC
- 1990 *Angel Fool Prophet King (catalogue)*
Newark Museum, Newark, NJ
Fifteen-year Retrospective (catalogue)
The Rabbet Gallery, New Brunswick, NJ
Recent Works on Paper
Johnson and Johnson Gallery, New Brunswick, NJ
- 1989 *Solo Show (catalogue)*
Robeson Gallery, Rutgers University, Newark, NJ
- 1987 *Solo Installation: A World Made Flesh, Part Two of the Parallel World*
(catalogue)
The Morris Museum, Morristown, NJ
- 1986 *Solo Installation: Intimations of a Parallel World*
Two Two Raw Downstairs,
22 Wooster Gallery, NYC

- SELECTED GROUP EXHIBITIONS
- 2015 *Lay Lines*
University of Wyoming Art Museum, Laramie, WY
HEAD
Hampden Gallery, UMASS Amherst, Amherst MA
- 2014 *A Redefined Existence*
J. Cacciola Gallery, NYC
Infinite Mirror: Images of American Identity (catalogue)
Washakie Museum & Cultural Center, Worland, WY
Foosaner Art Museum, Florida Institute of Technology, Melbourne, FL
The Richard E. Peeler Art Center, DePauw University, Greencastle, IN
- 2013 *Infinite Mirror: Images of American Identity* (catalogue)
Lowe Art Museum, Coral Gables, FL
James A. Michener Art Museum, Doylestown, PA
Juniata College Museum of Art, Huntingdon, PA
James and Anne Duderstadt Center, Ann Arbor, MI
Some Assembly Required
Albany International Airport Gallery, Albany, NY
Wheaton Biennial: Drawing Out of Bounds
Beard & Weil Galleries, Wheaton College, Norton, MA
Face to Face: Artists' Self-Portraits
Arkansas Arts Center, Little Rock, AR
Four Portrayals
J. Cacciola Gallery, NYC
- 2012 *Infinite Mirror: Images of American Identity* (catalogue)
University of Maryland University College, Adelphi, MD
Fort Wayne Museum of Art, Fort Wayne, IN
Florida Gulf Coast University, Fort Meyers, FL
Newcomb Art Gallery, Tulane University, New Orleans, LA
Tell Me How You REALLY Feel: Diaristic Tendencies (catalogue)
Center for Book Arts, NYC
Payne Gallery, Moravia College, Bethlehem, PA
Strange Glue I: Traditional and Avant-garde Collage (catalogue)
Strange Glue II: Collage and Installation
Thompson Gallery, The Cambridge School of Weston, Weston, MA
Blessed Are the Artists: Religion in Contemporary Art
The Viseglia Gallery, Caldwell College, Caldwell, NJ
- 2011 *Infinite Mirror: Images of American Identity* (catalogue)
Syracuse University, Syracuse, NY;
Keene State College, Keene, NH
A Novel Idea (catalogue)
Hampton Gallery Incubator Project Space,
U Mass Amherst, Amherst, MS
- 2010 *Pages: Books as Medium, Catalyst & Venue*
Paragraph Gallery, Kansas City, MO
- 2009 *Pretty, Strange*
Luise Ross Gallery, NYC
Threads: Interweaving Textu[r]al Meaning (catalogue)
Center for Book Arts, NYC
- 2007 *The Beast in Me*
Pelter Gallery, Greenville, SC
Rare Birds
Luise Ross Gallery, NYC
- 2006 *Threads of Memory*, Margaret Mathews-Berenson, Curator (illustrated essay)
Dorsky Project Gallery, Long Island City, NYC
New Embroidery: Not Your Grandma's Doily (catalogue)
Contemporary Craft Museum, Portland, OR
Fractured Fairy Tales
Asian American Arts Centre, NYC

- 2005 *A Selection of Works from the Luise Ross Gallery*
Andrea Rosen Gallery, NYC
New Art, New York: Reflections on the Human Condition (catalogue)
Trierenberg Holding, Traun, Austria
- 2004 *2004 Queens International* (catalogue)
Queens Museum of Art, Queens, NY
- 2002 *Me Myself & I: Self-Portraits*
George Adams Gallery, NYC
Drawings, 2002 (catalogue)
New Jersey Center for Visual Art, Summit, NJ
- 2001 *Artists Respond*
George Adams Gallery, NYC
- 2000 *Fast: Five Years at Grand Arts* (catalogue)
Grand Arts. Kansas City, MO
- 1999 *The Art Formerly Known as Prints: 1999*
Kansas City Art Institute. Kansas City, MO
- 1998 *Biennial: Lines of Direction* (catalogue)
Ben Shahn Galleries at Wm. Paterson University, Wayne, NJ
- 1997 *A Show of Hands*
George Adams Gallery, NYC
1997 Collectors Show
Arkansas Arts Center, Little Rock, AR
- 1996 *Out of 'Toon: Another Look at Art & the Comics*
George Adams Gallery, NYC
Extensions: Large-Scale Drawings
Luise Ross Gallery, NYC

HONORS AND AWARDS

- 2013 Grant, the Pollock-Krasner Foundation
- 2011 Fellowship in Printmaking/Drawing/Book Arts, Gregory Millard Fellow
New York Foundation for the Arts
Residency, Anchor Graphics, Columbia College, Chicago, IL
- 2006 Grant, The George Sugarman Foundation, Inc.
- 2005 Fellowship in Printmaking/Drawing/Artists' Books
New York Foundation for the Arts
- 2003 Artist-in-Residence, The Newark Museum, Newark, NJ
- 2002 Grant, The George Sugarman Foundation, Inc.
- 1994 Mid Atlantic/NEA Regional Fellowship (Works on Paper)
MidAtlantic Arts Foundation
- 1993 Arts Fellowship in Graphics (Drawing)
New Jersey State Council on the Arts
Purchase Award, Esseff Foundation for the Arts
- 1989 Printmaking Fellowship, funded by the New Jersey State Council
Rutgers Center for Innovative Printmaking, New Brunswick, NJ
Exhibition Grant, Artists Space, NYC
- 1988 Designation as a Distinguished Artist
New Jersey State Council on the Arts
Arts Fellowship in Experimental Arts
New Jersey State Council on the Arts
- 1985 Arts Fellowship in Mixed Media
New Jersey State Council on the Arts
- 1974-76 Graduate Fellowship
The Danforth Foundation, St. Louis, MO
- 1972-74 Fulbright-Hayes Fellowship to make sculpture in Nepal
Institute for International Education, NYC

SELECTED BIBLIOGRAPHY

2013

Knee-deep in a Sea of Tears: Hybrid Drawings — China Marks

<http://numerocinqmagazine.com/2013/09/02/knee-deep-in-a-sea-of-tears-hybrid-drawings-china-marks/>

To Give Ourselves Over: A Conversation — China Marks and H. L. Hix

<http://numerocinqmagazine.com/2013/03/16/to-give-ourselves-over-a-conversation-china-marks-and-h-l-hix/>

2012

Douglas Glover featured *The Pitch*, a 2012 drawing, in *Numero Cinq*, an online literary journal:

<http://numerocinqmagazine.com/2012/11/11/the-pitch-trade-my-bird-drawing-china-marks/>

2011

China Marks: Drawing with Fabric and Print, an interview by Sarah Bogosh, pp. 5-7, Anchor Graphics, Columbia College Chicago, Vol. 5, no. 1/Summer-Fall 2011.

2010

8-page color insert, interview, and front and back covers, *Jelly Bucket*, Eastern Kentucky State University. Publication date, Nov., 2010. www.jellybucket.org

H. L. Hix interview by John Poch, pp. 40-47, *The Writer's Chronicle*, May/Summer 2010, Vol. 4, No. 6 www.awpwriter.org

2009

China Marks/Multivalent Narratives, Glen R. Brown, pp. 28-31, *Surface Design*, Winter 2009. www surfacedesign.org

One Stitch at a Time/China Marks, Kristopher Yordice, pp. 58-61, *Ins & Outs*, Vol II, No. 4, 2009

2007

Let Me Show You the World—The Sewn Drawings of China Marks, Marianna Kistler Beach Museum of Art, Catalogue essay by Bill North, p. 7-11.

Exhibitions, Let Me Show You the World, etc. Essay by Bill North, p. 1, *Insight*, Beach Museum of Art newsletter, Fall 2007.

2006

Les Dessin Cousus de China Marks, Alette Baud, pp.48-51, *Les Nouvelles de Patch Work*, Dec. 2006.

2005

The Sewn "Drawings" of China Marks, Rhonda Sonnenberg, pp. 52-55, *Fiberarts*, 30th Anniversary Issue, Sept.-Oct., 2005. www.fiberarts.com

Review, *China Marks at Luise Ross*, Jessica Ostrower, pp. 132-33, *Art in America*, Feb. 2005.

2004

Review, *China Marks*. Grace Glueck, p. E37, *The New York Times*, Friday, Apr. 9, 2004.

